

road you, I didn't know. Quite honestly I don't know whether I shall ever sing rock in Britain again. Next week he goes to Germany and then he gets back here for that

## TRAD JAZZ JAMBOREE

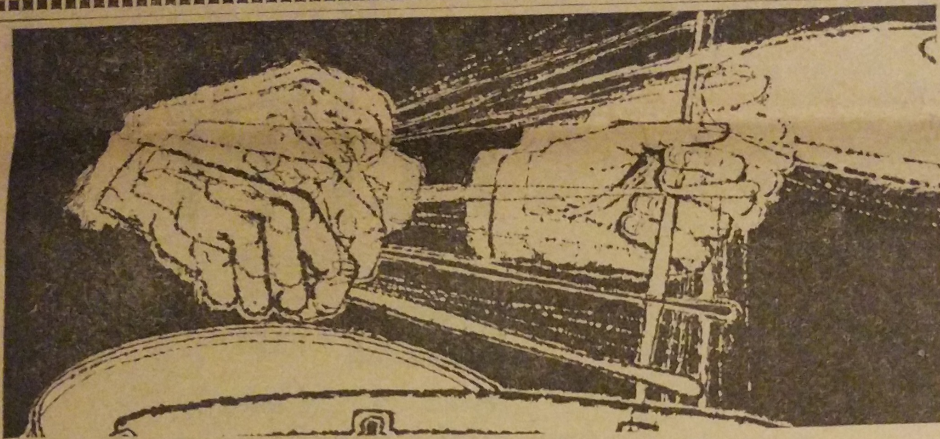
GAUMONT, HAMMERSMITH

SUNDAY, 11th NOVEMBER, 12 NOON

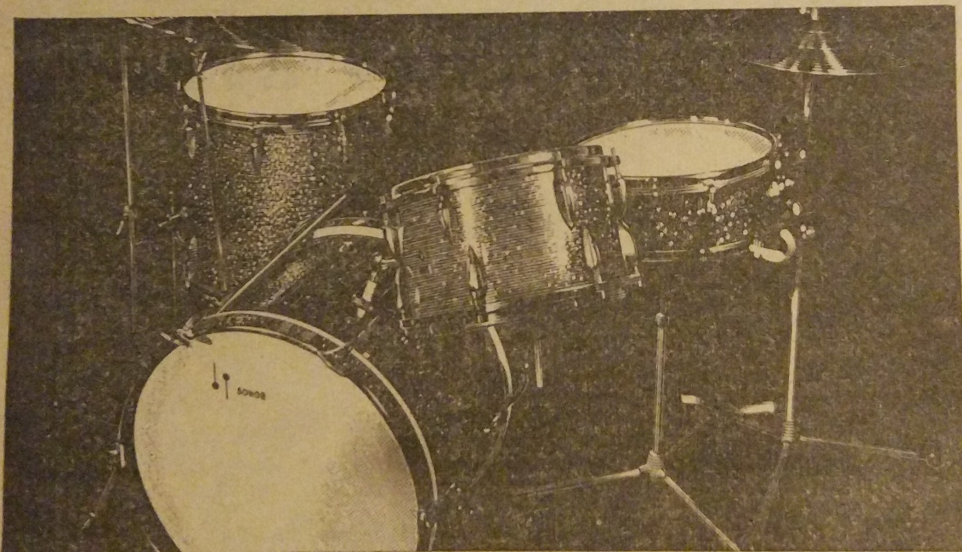
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start a film of my life story in Hollywood. It's going to tell everything from when I was a baby right up to include this current tour.

"Some of the biggest stars who have worked with me will be taking part. We are going to tell everything."

And the tour in March? "I like the idea of a tour here with Gene Vincent. I've had a wonderful time here—but I'll have to think a lot about that rock tour."

"When I've finished the film, I am going to Australia for a Gospel tour. Australia was where I last sang rock... five years ago."

Little Richard is not an easy star to fathom. He specialises in springing the unexpected and much of his time is spent in silent thought.

But I think he has enjoyed this

Square. But he has spent a lot of time combing it back up into the fashion with which he became famous.

This tour has certainly marked a revival, but of a different kind from that which Richard expected when he flew in three weeks ago. He's become a rocker again—and found he's lost none of his power over his audiences.

## The wrong

THE Ed Sullivan office calls

Acker Bilk's recordings in view of Acker's forthcoming album of "Midnight In Moscow"

The Acker man told them they had the wrong British tradster in mind and weren't on the Ball

● Frank Sinatra, Dean Martin and Sammy Davis are recording an album for Reprise. It'll be the first time the three have been together on a record.

● Eddie Fisher is also involved in charitable work. He intends to devote a considerable amount of energy to the Constructive Research Foundation, which focuses on multiple sclerosis and cancer.

● Rosemary Clooney has signed with Reprise.

● Connie Francis told an interviewer that when she sings in different languages, she has to adapt to the musical personality of each country. When she vocalises in Italian, she adds trills that "would sound queer here." For the Germans, she adds hard any ornamentation, and for the Japanese, she adopts a slapping approach. The French, she observes, like to hear a little tremolo in the voice.

● There are now 23 records of "What Kind Of Fool Am I?"

● Ahmad Jamal, with no trio, is back in show business.

● Sidney Skolsky reads the Bob Hope and Dean Martin who co-star in the film version of the play "Boeing Boeing."

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## From YOU to U

MARTINA WESSEL, who lives in London, writes: I've been in the past been a keen admirer of the Everly Brothers, but after seeing of Phil Everly's decision to continue with the tour in spite of brother's absence, I can't help admire his determination.

This is the stuff that old troupers were made of. I would wish Phil the best of luck for the rest of his tour, and Don a speedy recovery.

I. L. THOMAS and J. NOR of Canterbury, Kent, write: seeing the new British Music demonstrated on television last week we feel we must protest at the the ballroom dancing school again reducing a new dance to and tempo more suited to an Tyme two-step.

We here have been dancing at Madison for several months and we have found that anyone learn our freer version in only minutes.

JOHN HAYLOCK of W. worth, London, writes: I read amazement the news item in announcing the arrival of yet "successor" to Mario Lanza.

Sergio Franchi now joins other new Lanzas—Enzo Mario Calpe, Saverio Sario, Toni Dalli among them.

When will these frustrated scouts wake up to the fact that Mario Lanza was unique?

Sonor Museum