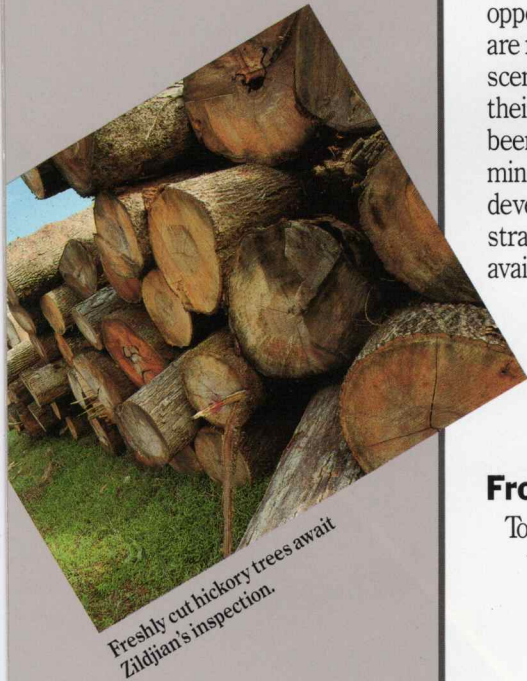


Drumstick/Mallet & Accessory Collection



Zildjian®

Why Zildjian Drumsticks



Freshly cut hickory trees await Zildjian's inspection.



Dowel inventory staged for manufacturing.

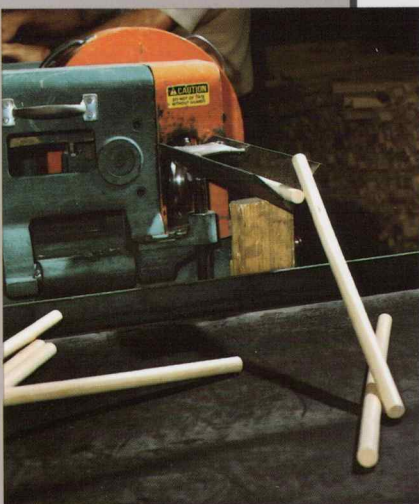
Zildjian's close working relationship with today's top drummers has allowed us the opportunity to manufacture products that are required for today's changing music scene. We listen to drummers. Turning their needs into products is what we have been doing for quite some time. No matter how crazy the idea, we have always kept an open mind to the development of new products. It was that open mindedness that led us to the development of our drumstick line in 1985. Drummers wanted drumsticks with consistent weight, straightness and feel. In short, they wanted a better quality product than was currently available.

We Aim To Please

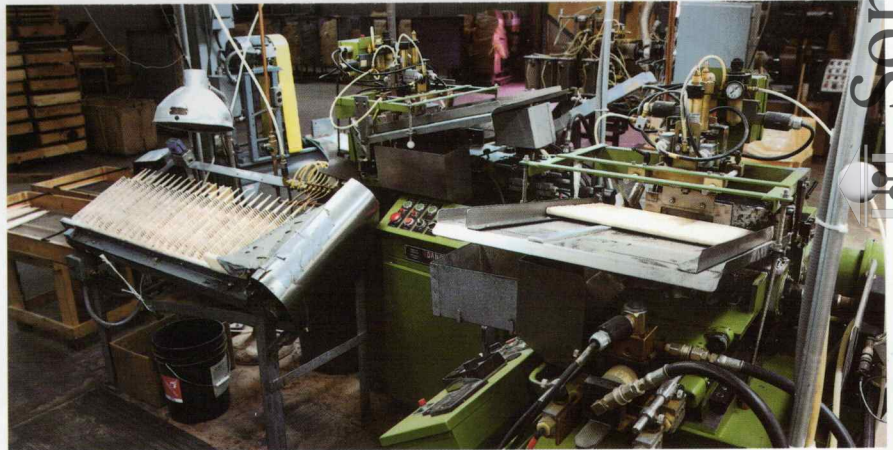
Our approach was twofold. Develop drumstick models suitable for all styles of playing and raise drumstick manufacturing to the highest possible level to ensure the highest quality.

From The Ground Up

To guarantee quality of the finished product, it was necessary to gain control of the wood at the earliest possible stage. Sorting freshly felled hickory for Zildjian sticks gives us that control and allows for uninterrupted production. Some of our competitors buy their wood in the form of squares or dowels from wood wholesalers and pass the cost on to you. We prefer to start with the entire tree and make our own dowels, passing the savings along to you.

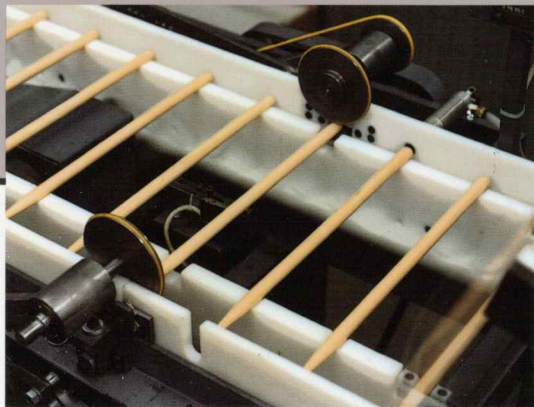


Doweling Operation to Zildjian standards.



One of several wood turning centers converts dowels to finished dimensions.





Sticks are machine read to Zildjian's straightness standards.



Sticks paired to 4 grams of each other.

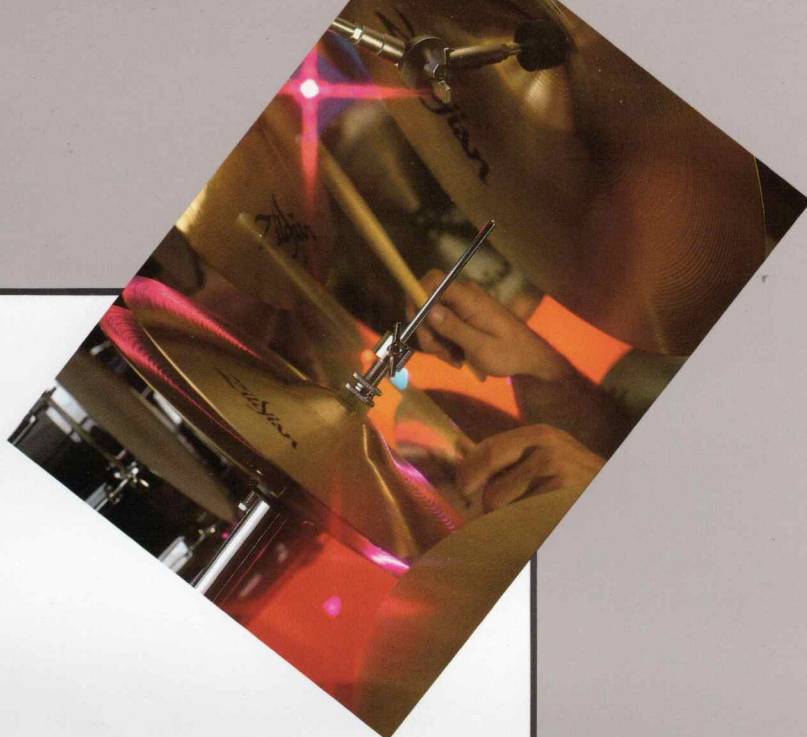
New Technology

It was apparent that to produce consistent sticks would require the development of new machinery and technology. Back knife lathes used by old time stick manufacturers simply could not deliver the quality product we required. Having developed the necessary machinery, product specification, wood supply and process control techniques, we sought a wood turning operation. One whose background was in precision turning of hard woods to very tight tolerances and was capable of implementing our standards and manufacturing processes. Zildjian sticks are manufactured by craftsmen with over a century of wood technology engineering skills to draw upon.

We Make A Great Pair

Our drumsticks are 100% U.S. hickory for longer play and greater comfort. Of the 26 types of hickory in the world, only three are good enough to become Zildjian sticks. We use the outer 3 to 5 inches of each tree to create sticks that are naturally alive and expressive.

Zildjian checks each stick at four points during manufacture. We inspect for mineral streaks and grain quality. During shaping and sanding, it's scrutinized for imperfections. Then, once it's complete, we machine check for straightness. Lastly, we match each pair for color, check for straight grain in critical areas and weight sort each pair to within 4 grams. Only then are they 100% Zildjian sticks.



Having passed all quality checks, sticks receive Zildjian's logo.



Zildjian offers a comprehensive range of exquisitely crafted drumsticks for all kinds of music and styles of playing. We took all the features drummers asked for and created a striking collection of 100% U.S. hickory sticks that are guaranteed 100% straight. Choose either wood tip

Drumsticks For Drumset

or double-glued nylon tips, in black satin or natural finish. And now our most popular models are available in our striking red satin color.

We apply only the thinnest coat of varnish to give each stick a soft satin finish for better control, greater sensitivity and a sure grip. You can actually feel the grain and texture of the wood on a Zildjian stick, not layers of varnish.

A growing number of today's top drummers have discovered the superior quality and consistency only available from the Zildjian drumstick collection.

Randy Castillo



Zildjian

Jazz - Length 16"
Small tear drop wood tip - jazz,
light concert

7A - Length 15½"
Short nylon tip - light jazz,
combo, light concert

5B - Length 16"
Large wood tip - rock, concert

3A - Length 16"
Oval nylon tip - electric jazz,
rock

2B - Length 16"
Thick wood tip - rock, marching,
practice

Rock - Length 16¼"
Long heavy nylon tip - heavy rock, rock,
marching, heavy concert

Session Master - Length 16½"
Ball oval wood tip - general
purpose, practice, session work

Absolute Rock - Length 16"
Double butt ends, all wood
- Absolutely rock'n roll

5A - Length 16"
Small wood tip - jazz, stage band,
concert



© 1994 Zildjian Corporation

Rikki
Rockett

Jonathan
Mover

ian®

Jazz - Length 16"
Small tear drop nylon tip - jazz,
light concert

7A - Length 15½"
Short wood tip - light jazz,
combo, light concert

5B - Length 16"
Large nylon tip - rock, concert

3A - Length 16"
Oval nylon wood tip - electric jazz, rock

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Session Master - Length 16½"
Ball oval nylon tip - general
purpose, practice, session work

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Zildjian has designed a complete line of sticks and mallets for today's leading Drum Corps and Marching Bands, THE FIELD SERIES. After extensive research and testing, Zildjian now offers a choice in snare drumsticks, multi-tenor mallets, and bass drum mallets.

Drumsticks And Mallets For Marching Percussion

Field Series Bass Drum Mallets

Zildjian's Bass Drum Mallets are designed for versatility in feel, balance, and sound. Available in both hard felt and soft puff, these mallets feature a strong, durable metal shaft for long-life playability.

Since bass drums generally range in size from 20" to 36", our experts have settled on four different sized mallets to accommodate your needs. With each model, the mallet head and the length of the shaft are graduated in size to allow for maximum tone production, better leverage, and precise control.

The adjustable shaft sleeve affords each player their choice of weighting and balancing for maximum control.

- A. **Soft Puff Bass Drum Mallet** – Suitable for softer, more legato passages. Available in small, medium, large and extra-large sizes.
- B. **Hard Felt Bass Drum Mallet** – Ideal for general purpose playing. Available in small, medium, large and extra-large sizes.

Field Series Multi-Tenor Mallets

The percussion experts at Zildjian have designed three types of mallets for use with multi-tenor drums. Weight distribution and balance are designed to help produce the fundamental tone of the drum. The metal shaft assures durability.

- C. **Soft Puff Mallet** – The Soft Puff mallet produces a round, mellow sound with very little edge. It is ideal for softer, more legato passages. This model also features the adjustable shaft sleeve.
- D. **Nylon Cartwheel Mallet** – Here is a general purpose mallet for a wide range of percussive effects. The nylon head is unaffected by weather conditions – perfect for outdoor use. Due to the shape of the head which is designed to provide a small striking area, the Nylon Cartwheel produces the greatest degree of articulation. The rugged metal shaft is preferred by drummers for its stability and long-life playability.
- E. **Hard Felt Mallet** – This mallet has a small felt head, proportionate in size and better suited for the smaller drums of today's standard multi-tenor set-ups. The result is a mallet suitable for quick playing which produces a moderate, or medium, degree of articulation. The adjustable shaft sleeve assures the correct balance and feel.

Field Series Sticks

Zildjian is committed to players at all levels of accomplishment. We know only too well how often success in music is inspired by the right kind of response from a musical instrument. With that in mind, we have designed two snare sticks for use in Drum Corps and Marching Band.

F. **Field Series 2000** – This is a general purpose field stick available in nylon or wood tip, tapered for a better grip and made a little heavier up front for improved balance and control. The tip is bead shaped and the stick is 100% Zildjian Hickory.

G. **Field Series 1000** – Zildjian has created this stick for younger stu-

dents. Drummers who want to participate in Junior High programs and individuals with smaller hands. For them, the Field Series 1000 combines all the playing features of the Series 2000, but in a slimmer stick, with a different taper, for easier and more comfortable playing.



Zildjian's commitment to quality and product development is most evident in these uniquely designed classical mallets. Designed to meet the needs of today's versatile and highly accomplished performer or the aspiring student.

Classical Mallets

Timpani players and percussionists performing symphonies and other orchestral works are recognizing the playability, action, feel and control that Zildjian's classical mallets have to offer.

A. Symphonic Cymbal Mallet – Featuring the same yarn-covered marimba head as the Zildjian Cymbal Mallet, these high quality symphonic mallets are straight marimba-type sticks with no taper. Developed by some of today's most highly accomplished performers, this mallet provides the fast response and soft round tones demanded by cymbal players in orchestras and percussion ensembles. Comes with straight black birch handle for extra rigidity and durability.

B. Crotales Bell Mallet – A double-ended mallet balanced to provide the player with the choice of tonal colors required in orchestral music. A poly ball at one end delivers soft, warm, round tones. The brass ball on the other end provides bright sharp accents and rhythmical articulation which are characteristics of the Zildjian Crotales. A versatile and important tool for all percussionists. Comes with a black birch handle for rigidity and long life.

C. Cymbal Mallet – The best of both worlds for playing suspended cymbals. The perfect combination of fast response and soft pile sound. The control of a drumstick with the sound and response you expect from a yarn-covered marimba-type head. A mallet that feels like a timpani mallet but handles like a drumstick. Available in natural or black satin finish.

D. Gong Mallet – Featuring a heavy head, chrome-plated handle, and leather wrist thong.



Drumstick Collection Accessories

A. Deluxe Leather Stick Bag – A truly “deluxe” black leather stick bag with the world famous Zildjian logo in gold. Featuring luxurious fine leather, the stick bag accommodates all manner of sticks, mallets, brushes and small tools.

B. Drumstick Bag – Carries sticks, brushes, mallets and tuning keys in style. Features rugged and durable canvas design.



C. Drummers Gloves – ‘Zildjian designed’ drummers gloves feature superb leather with vented nylon back. Say goodbye to sore and sweaty hands! Available in medium, large and extra-large.

D. Drummers Survival Kit – A must for the musician on the go. Contains an assortment of essential spare parts, felts, washers, etc.

Availability Chart

MODEL	LENGTH DIMENSION	NATURAL FINISH		BLACK FINISH		RED FINISH
		WOOD TIP	NYLON TIP	WOOD TIP	NYLON TIP	NYLON ONLY
3A	16"	X	X	X	X	
5A	16"	X	X	X	X	X
7A	15½"	X	X	X	X	
2B	16"	X	X	X	X	X
5B	16"	X	X	X	X	X
Rock	16¼"	X	X	X	X	X
Jazz	16"	X	X	X	X	
Session Master	16½"	X	X	X	X	
Absolute Rock	16"	X		X		
Field Series 1000	16"	X	X		X	X
Field Series 2000	16"	X	X		X	X

FIELD SERIES & CLASSICAL MALLETS

FIELD SERIES MALLETS

Soft Puff Mallet	Produces a mellow sound, ideal for softer passages.
Hard Felt Mallet	Used when moderate, or medium degree of articulation is called for.
Nylon Cartwheel Mallet	Capable of highest degree of articulation.
Bass Drum Mallet	Four graduated sizes available in Hard Felt or Soft Puff. Graduated sizes provide for maximum tone and precise control.

CLASSICAL MALLETS

Cymbal Mallet	Available in natural or black satin shaft, 100% hickory, ideal for orchestra, jazz bands or percussion ensembles.
Crotale Bell Mallet	Versatile double headed, brass and poly ball allows for maximum flexibility and tonal colors.
Symphonic Cymbal Mallet	Produces fast response and soft round cymbal sounds.
Gong Mallet	Heavy head produces soft or explosive sounds, recommended for larger gongs.

Zildjian®

We take sticks as seriously as we take cymbals

Avedis Zildjian Company, 22 Longwater Drive, Norwell, MA 02061
Telephone: (617) 871-2200, Telex: 924478, Fax: (617) 871-3984

Zildjian West, 833 North LaCienega Blvd., Los Angeles, CA 90069
Telephone: (213) 854-0177, Fax: (213) 854-0431

Zildjian International, 15 Sheet Street,
Royal Windsor, Berkshire SL4 1BN, England
Telephone: Windsor (0753) 859931, Telex: 849984 Zilint G, Fax: (0753) 842181

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