

SONOR CONCERT The Concert Drums

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Concert Toms Set

Composers and players often require tom-toms to have a specific pitch. Sonor has taken this into account and offers a set of concert tom-toms. The sizes available are: 8" x 8", 10" x 8", 12" x 10", 14" x 12", 16" x 14" and 18" x 16".

The high-quality single-skin construction means that precise pitches can be obtained, and 9-ply maple wood shells ensure an excellent tone with a controlled upper register. The superb walnut finish means they look as good as they sound.

The concert tom-toms benefit from the innovative Designer Series features:

- All metal parts are insulated from the wooden shell by rubber lugs at all critical points, preventing vibrations from being absorbed by the mountings APS (Advanced Protection System).

- Total Acoustic Resonance means greater reliability and better sound quality. All mountings are at neutral, non-vibrating points on the exterior of the tom-tom. Unlike other systems the Total Acoustic Resonance System avoids fixtures to tension screws and rims.
- This means that the rate at which the vibration fades can, for the first time, be regulated via the holders. With the help of the Acoustigate adjuster the player can tighten or loosen the mounting.
- The integrated locking system Tune-Safe ensures constant pitch. Tension screws are fixed in position by Tune-Safe during normal tuning.
- Designer Series double tom stands for the tom-toms make any set-up feasible.

Sonor Snare Drums

Many drums from the extensive Sonor Snare Drum Programme are ideally suited for use in the orchestra and for other serious music.

The large selection of shell materials like wood, seamless ferromanganese steel, brass, and cast bronze offers perfect side-drums for every style and taste. A recently developed strainer, high-quality heads from the Sonor production-line and die-cast rims (on the 14" models) guarantee the remarkably consistent quality of Sonor snare drums.



DS 1406 ML RH (African Bubinga)

The entire Sonor snare drum assortment is presented in a separate catalog and in the product information sheet 02.

Symphony Bass Drums

The Sonor Symphony Bass Drums have been specially developed to meet the particular demands of classical music. Here Sonor has benefited from many years of experience in making very large drum shells. The shells are carefully crafted from veneered beech wood with a high-gloss walnut finish. Together with the use of selected natural skins this process guarantees an exceptional sound which is deep, impressive and rich even when pianissimo.

A carefully thought out system of stands enables the player to place the bass drums in any position and at any height. Leather straps prevent the drums from coming into contact with the stand and so avoid sound interference.

The 40" bass drum is 25" deep and has 32 adjusters. The 28" model is 22" deep and has 24 adjusters.

SYMPHONY BASS DRUMS

- | | |
|---------|---|
| SY 4025 | Symphony bass drum on Stand trolley CW 7190 |
| SY 2822 | Symphony bass drum on Stand trolley CW 7170 (not shown) |



FIELD DRUM

- SY 1519 TR 15" x 19", supplied with a stand.



Field Drum

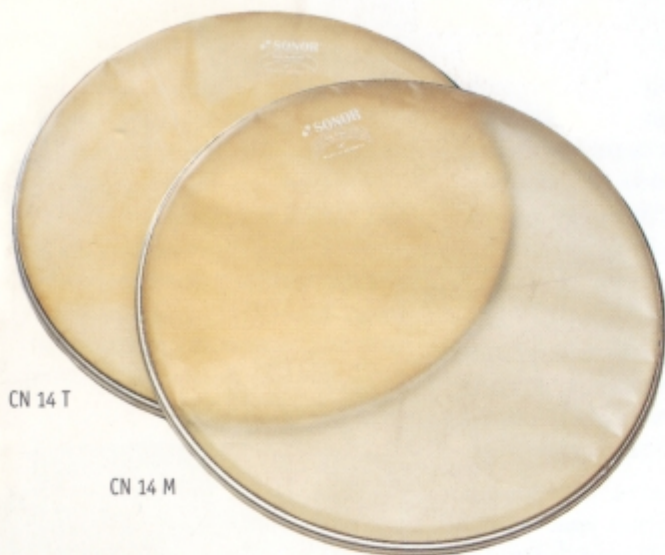
The Sonor Field Drum allows for correct interpretation of instrumental directions such as Tenor Drum, Field Drum, Tambourin Provençal, and others. The shells are made using a lavish veneering process from one layer of maple and two very thin layers of birch, complete with the walnut finish of the Symphony instruments.

As with the other instruments, the Field Drum is fitted with selected natural skins. In order to meet the special demands required of this instrument, it is equipped with individual man-made strings instead of the usual wire snares. The strings provide the typical sound of the traditional gut strings, and can be precisely adjusted with a fine-quality strainer.



CONCERT TOM SET

- KTS 600 ML Concert Tom Set
8" x 8", 10" x 8", 12" x 10",
14" x 12", 16" x 14", 18" x 16".
3 x TS 55 Double Tom Stand



CN 14 T

CN 14 M

Natural skins

Sonor is one of the few suppliers able to offer high-quality, genuine calf skins for snare drums, tom-toms, and bass drums. The full, warm tone of the natural material is often an indispensable element of a drummer's artistic identity.

There is a choice of two thicknesses: add T for thin and M for medium. They are available in the following sizes: 8", 10", 12", 13", 14", 15", 16", 18".

Bass-drum beaters

The Sonor range of bass-drum beaters has an appropriate beater for every tone imaginable. Smaller models, available in pairs, are ideal for rhythms and drum-rolls, while larger models, sold separately, can be used for individual beats and heavy emphasis.

S-BD-CB 12 (tonking shaft, felt head, length: 375 mm, head diameter: 65 mm)

S-BD-C 21 (mahogany shaft, felt head, length: 380 mm, head diameter: 80 mm)

S-BD-C 23 (mahogany shaft, black felt head, length: 400 mm, head diameter: 110mm)



S-BD-CB 12

S-BD-C 21

S-BD-C 23



S-CL-P 1

S-CL-P 2

S-CL-P 3

S-CL-E 4

S-CL-E 5

S-CL-E 6

Classical drum sticks

Sonor rosewood or ebony drum sticks are ideal for use in classical music. They are particularly suitable for the side-drum on account of their specific shape and weight distribution.

Ebony (very hard) and rosewood (somewhat softer) ensure exceptional sound and rebound features. The three shapes of stick are:

an elongated point, shaft and point merge.

Rosewood: **S-CL-P 1**; Ebony: **S-CL-E 4**

an elongated point, which is clearly separate from the shaft.

Rosewood: **S-CL-P 2**; Ebony: **S-CL-E 5**

a round, fatter point.

Rosewood: **S-CL-P 3**; Ebony: **S-CL-E 6**

The entire Sonor mallet assortment is presented in a separate catalog, to be received from your music dealer or directly from Sonor