

PERCUSSION 2007



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Sonor Museum

THE REVIVAL OF AUTHENTIC SOUND TRADITIONS

Sonor’s percussion range reintroduces you to the magic of original African and Cuban instruments. Keeping the traditional principles of drum making alive Sonor has taken the authentic forms and styles and combined them with contemporary design features. African Kpanlogo, Djembe, Street Congas and many of the other products open a new world of fascinating sounds, rhythms and designs. With this catalog we would like to invite you to a journey through the world of percussion.



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AFRICAN KPANLOGO

DJEMBE



The African Kpanlogo is one of the most popular drums originating from Ghana. Its sound makes it ideal for many different playing situations, from African rhythms to Caribbean and Brazilian styles. Also typical “conga grooves” can be played.

African Kpanlogo Features

- Available in 8", 10" and 11" sizes with a specially designed shell in 20" and 25" heights
- XLite Rim for maximum playing comfort
- Select buffalo skins offer authentic sound character
- Art Deco design motifs based upon African cave art

Finish



BW Soft Black / White

African Kpanlogo

AK 8	8" African Kpanlogo, height 20", Hevea wood, gazelle design, buffalo skin, XLite Rim/chrome, floor ring/rubber
AK 10	10" African Kpanlogo, height 25", Hevea wood, bird design, buffalo skin, XLite Rim/chrome, floor ring/rubber
AK 11	11" African Kpanlogo, height 25", Hevea wood, giraffe design, buffalo skin, XLite Rim/chrome, floor ring/rubber

GBAK 8	Bag for African Kpanlogo 8"
GBAK 10	Bag for African Kpanlogo 10"
GBAK 11	Bag for African Kpanlogo 11"

For accessories see page 39

The Djembe is one of the most wide-spread African drums. Its combination of a dark, raw sound character and a bright, brilliant attack allows for a multitude of sounds. New playing techniques and styles have evolved over the years. The design motif is adapted from the Kpanlogo. Due to its lightweight hardware it offers a very comfortable playing feel. A carrying strap is available separately.

Finish



BW Soft Black / White

Djembe

D 13	13" Djembe, height 25", Hevea wood, bird design, buffalo skin, XLite Rim/chrome, carrying adapter, floor ring/rubber, Soft Black/White finish
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GBD 13	Bag for Djembe 13"
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For accessories see page 39



STREET CONGA

CUBANO

Street Congas were inspired by Boku, the original Cuban carnival drums. Their design developed from a careful modification of the authentic instrument. They offer a multitude of playing applications with different styles and are ideally suited for playing while walking (walking drums).

Street Conga Features

- Lightweight fiberglass shell
- Select buffalo skins offer authentic sound character
- Equipped with a carrying adapter for a strap
- Soundholes on the bottom of the shell for the best sound projection when placed on a floor
- Height adjustable stands available
- Shape and height adapted from fiberglass conga design
- Can easily be integrated into conga set-ups



Finishes



RM Red / White BW Soft Black / White

Street Conga

SC 10	10" Street Conga, height 28", fiberglass, buffalo skin, Cuban Style Rim/chrome, carrying adapter, floor ring/rubber
SC 11	11" Street Conga (<i>specifications see SC 10</i>)
SCS 10	Single stand - 10", steel, height adjustable, black
SCS 11	Single stand - 11", steel, height adjustable, black
SCG	Street Conga carrying sling, nylon, black

GBSC 10	Bag for Street Conga 10"
GBSC 11	Bag for Street Conga 11"

For accessories see page 39



Cubano

CFC 11	11" Cubano Quinto, height 28", fiberglass, buffalo skin, Cuban Style Rim/chrome, floor ring/rubber
CFC 1175	11.75" Cubano Conga (<i>specifications see CFC 11</i>)
CFC 1250	12.5" Cubano Tumbadora (<i>specifications see CFC 11</i>)
CFB 7850	7" and 8.5" Cubano Bongo, fiberglass, buffalo skin, Cuban Style Rim/chrome, only available in „White“

LS 11	Single stand - 11", height adjustable, black
LS 1112	Single stand - 11.75", height adjustable, black
LBS	Bongo stand, height adjustable, chrome (<i>not shown</i>)

For accessories see page 39

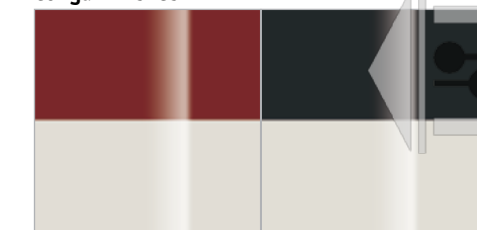


A perfect choice for percussionists looking for the typical fiberglass conga and bongo sound. Based upon the original Cuban models Sonor Cubano Congas and Bongos have a distinct, projecting tone. The closely mounted, low Cuban style rim allows for a very comfortable playing feel. Only select buffalo skins are used.

Bags

GBCO 1011	Bag for Quinto 10" / 11"
GBCO 1175	Bag for Conga 11.75"
GBCO 1250	Bag for Tumbadora 12.5"
GBPE	Bag for small percussion instruments and Bongo

Conga Finishes



RM Red / White BW Soft Black / White

LATINO



Sonor Latino Congas and Bongos are made of Hevea wood. All instruments offer excellent sound characteristics, balanced tone and quality craftsmanship. Select buffalo skins and special low mounted Soft Rims give high playing comfort and offer great sound projection.

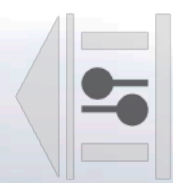
Bags**GBCO 1011** Bag for Quinto 10" / 11"**GBCO 1175** Bag for Conga 11.75"**GBCO 1250** Bag for Tumbadora 12.5"**GBPE** Bag for small percussion instruments and Bongo**Finishes**

NA Natural Amber

C Cherry

Latino**LC 10** 10" Latino Requinto, height 30", Hevea wood, buffalo skin, Soft Rim/chrome, floor ring/rubber**LC 11** 11" Latino Quinto (*specifications see LC 10*)**LC 1175** 11.75" Latino Conga (*specifications see LC 10*)**LC 1250** 12.5" Latino Tumbadora (*specifications see LC 10*)**LB 7850** 7" and 8.5" Latino Bongo, Hevea wood, buffalo skin, Soft Rim/chrome**LS 10** Single stand - 10", height adjustable, black**LS 11** Single stand - 11", height adjustable, black**LS 1112** Single stand - 11.75" & 12.5" (*specifications see LS 11*)**LBS** Bongo stand, height adjustable, chrome*For accessories see page 39*

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GLOBAL



The Sonor Global models offer a perfect start into the world of percussion. With quality at affordable prices these instruments offer great sound and professional looks.

Bags

GBCO 1011	Bag for Quinto 10" / 11"
GBCO 1250	Bag for Tumbadora 12.5"
GBPE	Bag for small percussion instruments and Bongo

Finish



N Natural



Global Congas Wood and Global Bongos Wood

GCW 10 S	10" Global Requinto, height 28", Hevea wood, Natural, buffalo skin, XLite Rim/chrome, floor ring/rubber, with single stand
GCW 11 S	11" Global Quinto, height 28" <i>(specifications see GCW 10 S)</i>
GCW 12 S	12" Global Conga, height 28" <i>(specifications see GCW 10 S)</i>
GBW 7850	7" and 8.5" Global Bongo, Hevea wood, Natural, buffalo skin, XLite Rim/chrome

Global Circle Drums

GCD 8 N	8" Global Circle Drum, height 18", Hevea wood, Natural, buffalo skin, Cuban Style Rim/black, floor ring/rubber, with carrying adapter and strap
GCD 10 N	10" Global Circle Drum, height 22" <i>(specifications see GCD 8 N)</i>
GCD 12 N	12" Global Circle Drum, height 27" <i>(specifications see GCD 8 N)</i>

GBST	Bongo stand, height adjustable, black/chrome
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For accessories see page 39



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CHAMPION

The Champion line offers a full program of congas, mini congas, bongos and djembes for beginner to intermediate players at very affordable prices. The instruments are made to Sonor's specifications and feature wood shells, soft rims for convenient playing feel, rubber floor rings or rubber feet, and select buffalo skins for a full, brilliant tone.

Bags

GBCO 1011	Bag for Quinto 10" / 11"
GBCO 1175	Bag for Conga 11.75"
GBCO 1250	Bag for Tumbadora 12.5"
GBD 13	Bag for Djembe 13"
GBPE	Bag for small percussion instruments and Bongo

Champion Congas

CR 10	10" Requinto, Hevea wood, buffalo skin, Soft Rim/chrome, floor ring/rubber, single stand
CQ 11	11" Quinto (<i>specifications see CR 10</i>)
CC 1175	11.75" Conga (<i>specifications see CR 10</i>)
CT 1250	12.5" Tumbadora (<i>specifications see CR 10</i>)

Champion Mini Conga Set

CMC 0910	Set 9" and 10", Hevea wood, buffalo skin, Soft Rim/chrome, with stand
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Champion Bongos

CB 78	Bongos 7" and 8", Hevea wood, buffalo skin, Soft Rim/chrome
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Champion Djembe

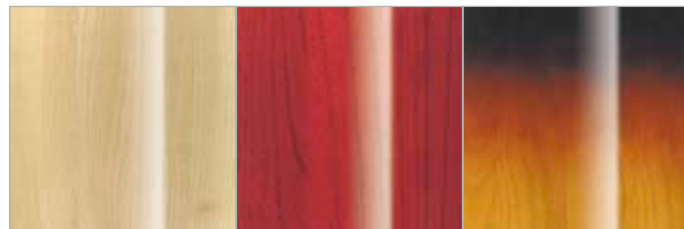
CD 12	Djembe 12", Hevea wood, buffalo skin, Soft Rim/chrome
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Hardware

BOST	Bongo Stand, chrome-plated, double-braced legs, rubber feet
CST	Double Conga Stand, chrome-plated, double-braced legs, rubber feet

For accessories see page 39

Finishes



NHG Natural

RHG Red

SHG Sunburst



CAJONES

The new Bamboo-Snare-Effect-System gives the Sonor cajones their unique warm, earthy snare and bass sounds. The high quality bodies are made of birch wood. All three models offer top quality at an affordable price.

Cajon Standard

CAJ ST	Front plate made of birch, Bamboo-Snare-Effect-System, warm and earthy snare and bass sounds,
	48.5 x 30 x 30 mm

Cajon Mini

CAJ MI	Front plate made of birch, Bamboo-Snare-Effect-System, designed and sized especially for kids,
	40.5 x 30 x 30 mm

Cajon Plus

CAJ PL	Front plate made of Bubinga, Bamboo-Snare-Effect-System, warm and earthy snare and bass sounds, different sound possibilities due to an adjustable resonance hole, upholstered seat made of genuine leather, 49.5 x 30 x 30 mm
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The Sonor Bamboo-Snare-Effect-System



Different sound possibilities due to an adjustable resonance hole



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FRAME DRUMS
TAMBOURINES

Sonor Frame Drums and Tambourines are made according to high quality standards in a wide variety of designs and dimensions. Frame Drums are available either with select natural skins or plastic heads for different sound characteristics and playing techniques. Natural skins offer a warmer tone, plastic heads sound dryer and are less sensitive to temperature changes.



Frame Drums with tuneable natural skins

beech wood frame with natural lacquer finish, nickel plated tension hoops	
LHDN 10	Frame Drum 10" (25 cm), 5 tension rods
LHDN 13	Frame Drum 13" (32 cm), 6 tension rods
LHDN 14	Frame Drum 14" (36 cm), 7 tension rods
LHDN 16	Frame Drum 16" (40 cm), 8 tension rods

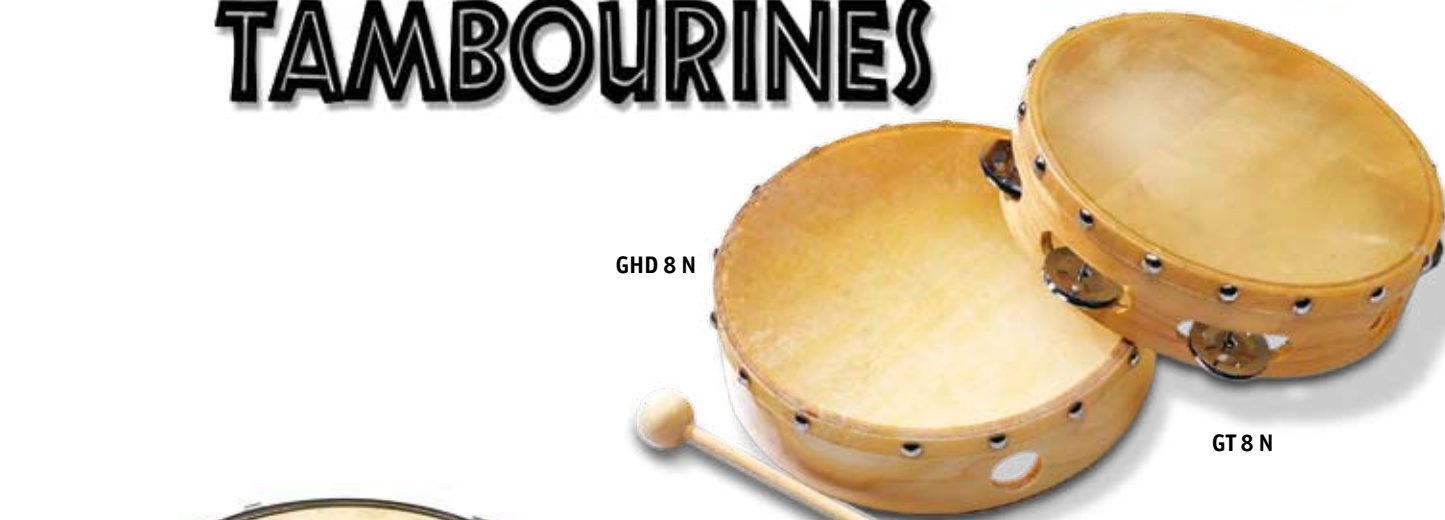
Frame Drums with tuneable plastic heads

beech wood frame with natural lacquer finish, nickel plated tension hoops	
LHDP 10	Frame Drum 10" (25 cm), 5 tension rods
LHDP 13	Frame Drum 13" (32 cm), 6 tension rods
LHDP 14	Frame Drum 14" (36 cm), 7 tension rods

Tambourines with tuneable plastic heads

nickel silver jingles, beech wood frame with natural lacquer finish, nickel plated tension hoops	
LTA 6	Tambourine 10" (25 cm), 5 tension rods, 6 pairs of jingles
LTA 20	Tambourine 10" (25 cm), 5 tension rods, 20 pairs of jingles
LHT	Headless Tambourine 10" (25 cm), 20 pairs of jingles

FRAME DRUMS TAMBOURINES



Frame Drums with pre-tuned natural skins, wooden frames

GHD 8 N	Frame Drum 8" (20 cm)
GHD 10 N	Frame Drum 10" (25 cm) <i>(not shown)</i>

Frame Drums with tunable natural skins, wooden frames

GTHD 8 N	Frame Drum 8" (20 cm), with beater, <i>(not shown)</i>
GTHD 10 N	Frame Drum 10" (25 cm), with beater
GTHD 12 N	Frame Drum 12" (30 cm), with beater, <i>(not shown)</i>

Frame Drums with tunable plastic heads, wooden frames

GTHD 8 P	Frame Drum 8" (20 cm), with beater, <i>(not shown)</i>
GTHD 10 P	Frame Drum 10" (25 cm), with beater
GTHD 12 P	Frame Drum 12" (30 cm), with beater, <i>(not shown)</i>

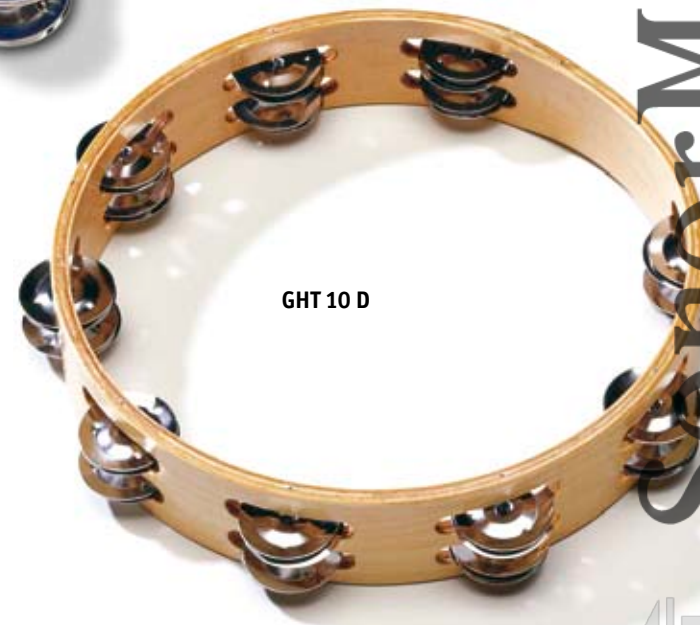


Tambourines with pre-tuned natural skins, wooden frames

GT 6 N	Tambourine 6" (15 cm), 5 pairs of jingles, <i>(not shown)</i>
GT 8 N	Tambourine 8" (20 cm), 7 pairs of jingles
GT 10 N	Tambourine 10" (25 cm), 9 pairs of jingles, <i>(not shown)</i>

Tambourines with tunable plastic heads, wooden frames

GTT 8 P	Tambourine 8" (20 cm), 6 pairs of jingles, <i>(not shown)</i>
GTT 10 P	Tambourine 10" (25 cm), 9 pairs of jingles
GTT 12 P	Tambourine 12" (30 cm), 20 pairs of jingles, <i>(not shown)</i>



Headless Tambourines with wooden frames

GHT 10 D	Headless tambourine 10" (25 cm), 18 pairs of jingles
GHT 12 D	Headless tambourine 12" (30 cm), 20 pairs of jingles, <i>(not shown)</i>

Headless Tambourine with plastic frame and rubber grip

GTS	Tambourine Star, colored, 14 pairs of jingles
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TIMBALES

Three drum timbales are available within the Sonor percussion range. They come in shell sizes from 8" to 12" in diameter by 8" depth with chrome-plated metal shells. With their cutting sound and great projection they are a perfect supplement to any drum setup.

A solid Sonor tom prism clamp on each instrument allows for reliable mounting on Sonor hardware.

Drum Timbales

TIM 8	8" x 8" Timbales with chrome-plated metal shell
TIM 10	10" x 8" Timbales with chrome-plated metal shell
TIM 12	12" x 8" Timbales with chrome-plated metal shell

For accessories see page 39

Prism Clamp for easy setup



Two sets of timbales are available, with steel or brass shells for a distinct sound with great projection. They are an ideal addition to any percussion or drum setup. Unique, patented 4-bolt swivel hinge for easy setup and quality Sonor engineering to ensure reliability. Player friendly and easy handling – Open the hinge, place the timbales onto the stand, close the hinge – ready.

Timbales

STI 1415	Timbales, 14" and 15" with steel shell
BTI 1314	Timbales, 13" and 14" with brass shell*

**) shown here with brass finish cowbells*

For accessories see page 39

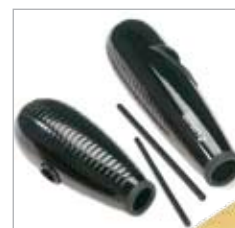


Unique, patented 4-bolt swivel hinge:
Open the hinge, place the timbales onto the stand,
close the hinge – ready!



GUIRO • SHEKERE

EFFECTS



Guiro in Soft Black

A Guiro is an important part of any percussion setup. Originally made of the Calabash fruit, Sonor offers two fiberglass versions and one Mexican model which are very comfortable to play and have a great sound projection.

FGS N



FGL N

Guiro

FGS N	Guiro, fiberglass, small, Natural, with scraper
FGL N	Guiro, fiberglass, large, Natural, with scraper
FGS B	Guiro, fiberglass, small, Soft Black, with scraper
FGL B	Guiro, fiberglass, large, Soft Black, with scraper
L 2621	Guiro, Mexican style, with scraper

L 2621



GCE



Cabasa & Vibra Slap

LCAF	Cabasa Afuche
LVS	Vibra Slap

Castanets

LCA	Castanets, rosewood
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Circle Effect & Wood Ratchet

GCE	Circle Effect, tuned wooden bars, with beater
GRS	Wood Ratchet

The Shekere is a traditional African instrument which is also popular in Caribbean music. The Sonor Shekere is made of fiberglass with adjustable tension of the beads and a clear, defined tone with great projection.

Shekere

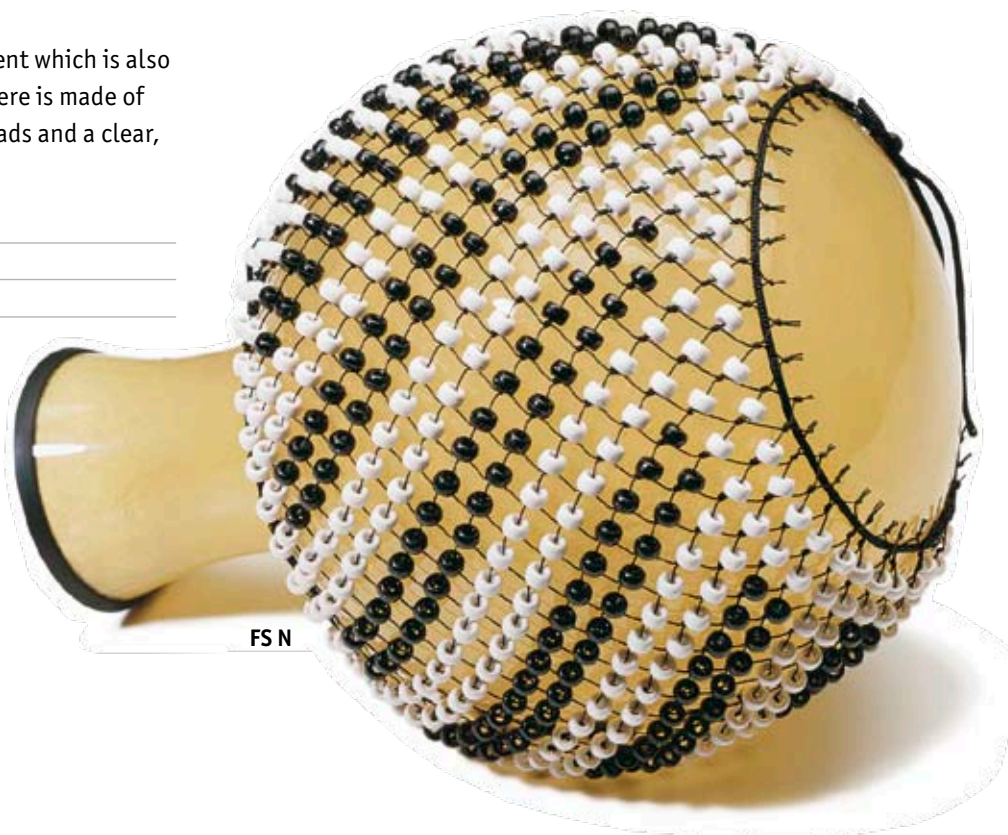
FS N	Shekere, fiberglass, Natural
FS B	Shekere, fiberglass, Soft Black



FS B

Shekere in Soft Black

FS N



GRS



LCAF



LVS

LCA

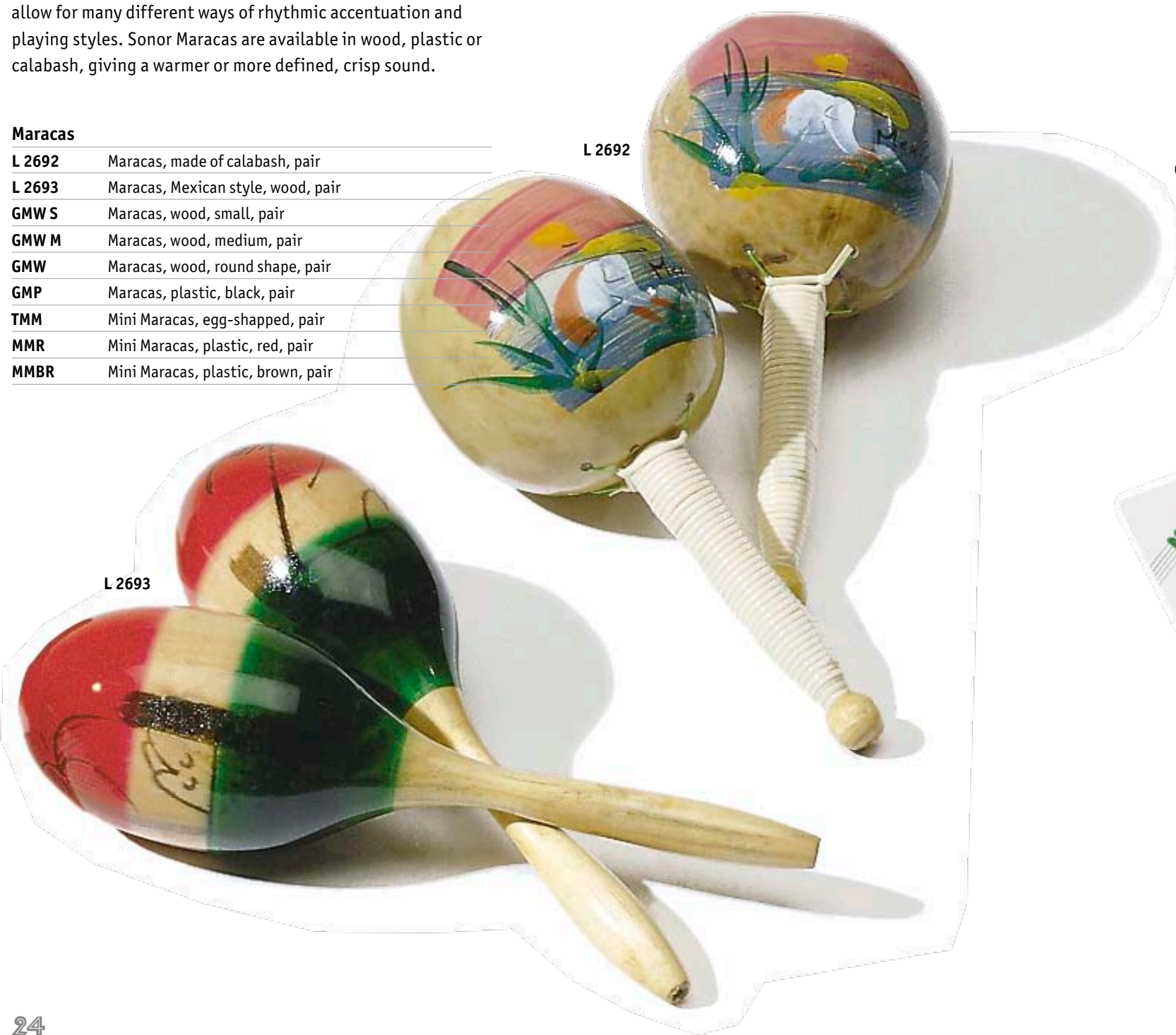


MARACAS

Maracas are among the best known percussion instruments and allow for many different ways of rhythmic accentuation and playing styles. Sonor Maracas are available in wood, plastic or calabash, giving a warmer or more defined, crisp sound.

Maracas

L 2692	Maracas, made of calabash, pair
L 2693	Maracas, Mexican style, wood, pair
GMW S	Maracas, wood, small, pair
GMW M	Maracas, wood, medium, pair
GMW	Maracas, wood, round shape, pair
GMP	Maracas, plastic, black, pair
TMM	Mini Maracas, egg-shaped, pair
MMR	Mini Maracas, plastic, red, pair
MMBR	Mini Maracas, plastic, brown, pair



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SHAKERS



Caxixis are Shakers made of small, woven baskets in different sizes for a variety of rhythmical accents.

Caxixis

LADS	African Double Shaker, natural
LCX S	Caxixi, small, natural
LCX M	Caxixi, medium, natural
LCX L	Caxixi, large, natural
LTC S	Tube Caxixi, small, natural, height 10 cm
LTC L	Tube Caxixi, large, natural, height 18 cm

Bamboo Shakers

NBS S	Natural Bamboo Shaker, small, 1" x 1.5"
NBS M	Natural Bamboo Shaker, medium, 2" x 1.5"
NBS L	Natural Bamboo Shaker, large, 3" x 1.5"
NBS	Natural Bamboo Shaker Set
	Set of NBS S, NBS M and NBS L



Metal and Acrylic Shakers have a more cutting sound due to their material construction.

Metal & Acrylic Shakers

LRMS S	Round Metal Shaker, length 16 cm
LRMS M	Round Metal Shaker, length 21 cm
LRMS L	Round Metal Shaker, length 27 cm
LSMS M	Square Metal Shaker, length 14 cm
LSMS L	Square Metal Shaker, length 26 cm
GMS	Metal Shaker, chrome, length 25 cm
LT	Tubo Metal Shaker, ø 5 cm, length 34 cm
V 2631	Shaker, ø 5 cm, length 7 cm

AS S	Acrylic Shaker, small, length 12.5 cm
AS M	Acrylic Shaker, medium, length 20 cm
AS L	Acrylic Shaker, large, length 25 cm



WOOD PERCUSSION

Claves belong to the basic setup of every percussionist. The Sonor CLA Claves are built after the original Cuban design with a cutout for better resonance and a conically shaped beater. They have an excellent cutting sound with high projection.

Claves

CLA	Claves, Cuban design, with beater
LCL 1	Claves, rosewood, large, pair
LCL 2	Claves, rosewood, small, pair
LCL 3	Claves, original Mexican model, pair

Wood idiophones are a large group of instruments coming from different cultures. They are used for basic rhythm patterns or for complex challenging playing styles. Like the originals Sonor wood percussion instruments are carefully handmade from select hardwoods. They have great sound quality and a cutting, powerful projection.

Wood Blocks

LWB 1	Wood Block, rosewood, length 13 cm, with beater
LWB 3	Wood Block, rosewood, length 13 cm, with beater
LWB 2	Wood Block, rosewood, length 18 cm, with beater
GWB S	Wood Block, length 16 cm, with beater
GWB L	Wood Block, length 18 cm, with beater

Tone Blocks

LWA	Wooden Agogos, rosewood, with beater
LTU	Tone Block, rosewood, with beater
GTB	Tone Block, hardwood, length 20 cm, with beater
GDTB S	Double Tone Block, ø 3.5 cm, with beater
GDTB M	Double Tone Block, ø 4.5 cm, with beater



CLA



LCL 3



LCL 2



LCL 1



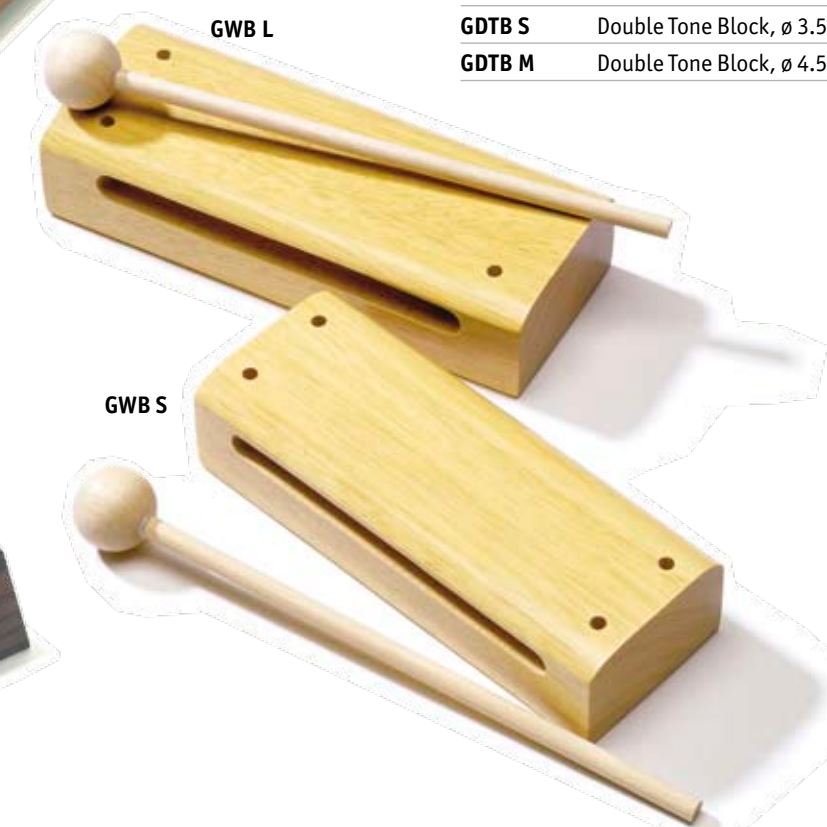
LWB 1



LWB 2



LWB 3



GWB L



GWB S



LWA



LTU



GDTB M



GDTB S



GTB

WOOD PERCUSSION



Slit Drums have a heritage that stems from three continents: Africa, Asia and South America. Sonor Slit Drums feature a modern design and are made with dedication to craftsmanship and precision from select sounding wood. They offer a harmonic sound character with a typical, authentic tone.

Slit Drums

LSDR 4	Slit Drum, 4 tone bars, harmonically tuned, 48 x 13.5 x 16 cm (L x W x H), with mallets
LSDR 6	Slit Drum, 6 tone bars, harmonically tuned, 48 x 17 x 16 cm (L x W x H), with mallets
LSDR 8	Slit Drum, 8 tone bars, harmonically tuned, 48 x 17 x 16 cm (L x W x H), with mallets

Temple Blocks

LTBL	Temple Blocks, 5-piece set, flat design, made from select hardwood, harmonically arranged, rubber isolated clamp with height adjustable stand and 1 pair of special mallets
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Temple Blocks

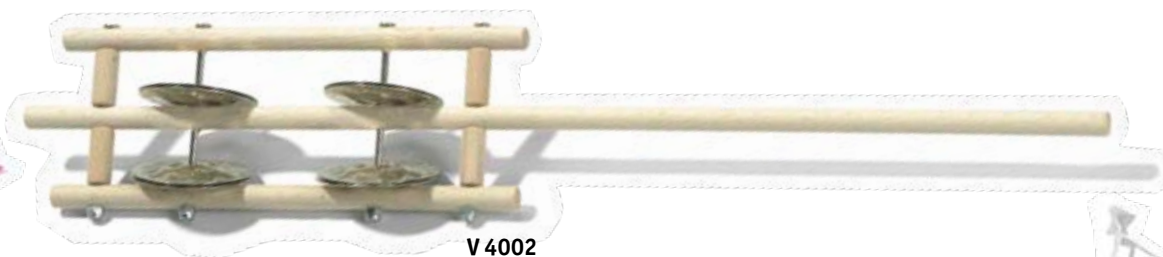
L 2611	Korean Temple Blocks, 5-piece set, round design, harmonically arranged, with height adjustable stand and 1 pair of special mallets
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METAL PERCUSSION

Many metal percussion instruments were developed as a result of creative experiments with different objects and materials. Others, such as bells and jingles have a century old tradition. Often their unique character is unveiled through special playing techniques.



Bells	
GBB	Brass Bells, cast, 1 pair
GFC 1	Finger Cymbals, 1 pair
GFC 2	Finger Cymbals, 2 pairs
V 4001	Wrist Bells with 6 small bells, white leather
V 4003	Sleigh Bells, with 6 large bells
V 4004	Hand Bells, with 5 bells
V 4002	Jingle Stick, 4 pairs of nickel silver jingles
GSS	Jingle Stick, 6 pairs of jingles
GHB S	Hand Bells, small
GHB M	Hand Bells, medium
GSB	Sleigh Bells, with 9 bells



Triangles	
LTR 10	Triangle, silversteel, 4" (10 cm), with beater
LTR 15	Triangle, silversteel, 6" (15 cm), with beater
LTR 18	Triangle, silversteel, 7" (18 cm), with beater
GTR 10	Triangle, 4" (10 cm), with beater
GTR 15	Triangle, 6" (15 cm), with beater
GTR 20	Triangle, 8" (20 cm), with beater

Bar Chimes	
L 2639	Solid Bar Chimes, 36 tubular brass chimes, ø 0.8 cm, length from 3.5 cm to 20.9 cm, with height adjustable stand



METAL PERCUSSION

Agogo Bells

AGM	Agogo Bell, with mounting attachment, brass finish
AGH	Agogo Bell, handheld, brass finish
LAG	Agogo Bell, handheld, black

Cowbells

GCB 4	Cowbell 4" (10 cm), with mounting attachment, black
GCB 5	Cowbell 5" (12 cm), with mounting attachment, black
GCB 7	Cowbell 7" (18 cm), with mounting attachment, black



A special 3-sided wing screw allows easy and quick attachment to a mounting arm or stand without interfering with the movement of the player.



Brass Finish Cowbells

CB 4	Charanga Bell 4", 3-sided wing screw, with mounting attachment, brass finish
CCB 5	Cha Cha Bell 5", 3-sided wing screw, with mounting attachment, brass finish
CCB 55	Cha Cha Bell 5.5", 3-sided wing screw, with mounting attachment, brass finish
MB 8	Mambo Bell 8", 3-sided wing screw, with mounting attachment, brass finish



HARDWARE

Multi-functional stand adjusts to diameters from 6" to 26". Swivel arms to take a wide variety of shell forms and sizes such as Kpanlogos, Udu drums, djembes, etc. Height adjustable from 21" to 25". Rotational basket for easy setup and extendable legs for individual playing angles.

**Multi Percussion Stand**

MPS Multi Percussion Stand, adjusts to diameters from 6" to 26", black plated finish



MPS

**Percussion Stands**

BST-L	Sit-down Bongo stand, low mountable, black/chrome finish
CDST	Double Conga stand, 4-bolt swivel hinge, player-friendly, easy handling, black/chrome finish
LS 10	Single stand 10" (shown on page 9)
LS 11	Single stand 11" (shown on page 9)
LS 1112	Single stand 11.75" / 12.5" (shown on page 9)
SCS 10	Street Conga single stand 10" (shown on page 6)
SCS 11	Street Conga single stand 11" (shown on page 6)
LBS	Bongo stand, chrome finish
GBST	Bongo stand, black/chrome finish

Double Conga Stand

Unique, patented 4-bolt swivel hinge for easy setup and quality Sonor engineering to ensure reliability. Player-friendly and easy handling – Open the hinge, place the conga drum onto the stand, close the hinge – ready. Can be used with all major conga brands.



CDST



LBS



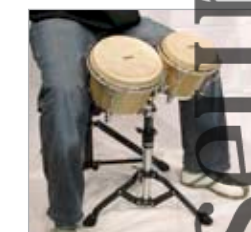
GBST



BST-L

Sit-down Bongo Stand

Low mountable bongo stand for playing while seated. Takes most types of bongos.



HARDWARE

This universal rack system lets you mount a wide variety of smaller percussion instruments such as cowbells, triangles, chimes, wood blocks and Jam Tubes comfortably on one stand. The main tube takes on accessory clamps and one multi clamp and can be mounted on most hardware stands or rack mounts. The complete system gives you a great amount of flexibility and reliable setups.

Percussion Rack System

PRS	Universal percussion rack consisting of mounting tube, 4 accessory clamps, 1 multi clamp, chrome-plated finish
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ACCESSORIES

Percussion Mallets

SCH 2	Mallet with rubber head, for Wood Percussion
SCH 3	Mallet with rubber head, for Wood Percussion
SCH 5	Mallet with felt head, hard, for Temple Blocks
SCH 6	Mallet with felt head, medium, for Frame Drums
SCH 7	Mallet with felt head, hard, for Frame Drums
SCH 16	Mallet with thread head, for Tubular Chimes
SCH 17	Mallet with felt head, small, for Frame Drums
SCH 95	Mallet with wood head, for Wood Percussion

Drum Sticks

Z 5640	Drum sticks, maple, pair
Z 5642	Drum sticks, hickory, pair, <i>(not shown)</i>

Bags for Drums and Accessories

GBAK 10	Bag for African Kpanlogo 10"
GBAK 11	Bag for African Kpanlogo 11"
GBD 13	Bag for Djembe 13"
GBSC 10	Bag for Street Conga 10"
GBSC 11	Bag for Street Conga 11"
GBCO 1011	Bag for Quinto 10" / 11"
GBCO 1175	Bag for Conga 11.75"
GBCO 1250	Bag for Tumbadora 12.5"
GBPE	Bag for small percussion and Bongo
SSB	Sonor stick bag

Carrying Sling

SCG	Carrying sling for Street Conga/Djembe, nylon, with velcro adjustment
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Sonor Museum